MARGIE L. PRESTON

Senior Graphic Designer / Print and Web 2122 Paseo Del Oro, San Jose, CA 95124 408.891.5859 | margie.preston@usa.com | Linkedin

EXPERIENCE

SEPTEMBER 2020—CURRENT

Experis/Manpower

Contract: Cisco - Senior Graphic Designer, Print and Web

- Implemented set up and use of Flexitive for banner creations. Trained vendors on application and internal process.
- Graphic design/production for multilingual paid media (banner ads) and social media animated banners using illustrator, photoshop and Flexitive
- · Report design and layout including wireframes for web version and gateway page
- Tradeshow booth and asset design
- Misc. print project production

JULY 2019—JANUARY 2020

Envision Technology Marketing Group

Contract: Proofpoint - Senior Graphic Designer, Print and Web

- Graphic design/production for a variety of projects including data sheets, case studies, solution briefs, ebooks, infographics, Powerpoints, banner ads, and tradeshow giveaways and signage.
- Design and hand-code guided HTML email and landing page templates for marketing use in the Marketo marketing automation tool.
- Design new look for learning management system and all icons and asserts
- Create Ceros animated landing pages

APRIL 2016—July 2019

iWork Global, Campbell, CA 95008

Contract: Poofpoint - Senior Graphic Designer, Print and Web

- Graphic production of data sheets, case studies, solution briefs, ebooks, Powerpoint
- Design and code responsive HTML email and guided landing page templates in Marketo
- Design infographics and tradeshow booth graphics

Claudis Cloud - Senior Web Designer

• Implemented redesign of the ViewCentral Learning management System user interface—editing the application's HTML and CSS following the new design supplied by CallidusCloud (within my own sandbox)

MAY 2016—DECEMBER 2016

TDA Group, Redwood City, CA

Contract: Senior Graphic Designer, Print and Web

- Design, production and development of IBM web pages adhering to IBM's v18 design guidelines
- Designed IBM infographics
- IBM eBook and datasheet production

JULY 2013—APRIL 2016

Rainmaker Systems and ViewCentral, Campbell, CA

Senior Graphic Designer / Creative Services and Web Manager

- Redesigned and maintained the Rainmaker corporate branding, literature and website
- · Managed/art directed design contractors and print vendors
- · Designed and produced promotional landing pages and emails for drip campaigns in Marketo
- Designed and produced subscription programs for HP including multiple landing pages, emails, survey, & response email
- Maintained SEO—optimized web pages and pdfs for Google Analytics
- Maintained monthly Google Analytics and Google Adwords reports
- Worked closely marketing, sales and engineering
- Designed and produced all print materials including product briefs, data sheets, white papers, presentations, infographics and tradeshow booth graphics
- · ViewCentral—designed and implemented customer branded sites in the ViewCentral LMS product

- Redesigned ViewCentral LMS product in 2014 by going into the product .asp pages and coding html and CSS around the functionality
- Redesigned and maintained ViewCentral website, literature, Google Analytics, Adwords and pay-per-click campaigns
- · ViewCentral-maintained social media sites, some copy writing and editing

APRIL 2011-JULY 2013

ABBYY USA, Milpitas, CA

Web Manager and Senior Graphic Designer

- Development and project management of the regional websites
- Designed and produced print and marketing collateral in multiple languages
- Designed product packaging and user guides
- Monitor SEO and Adwords campaigns
- Helped select and implement Hubspot marketing automation tool
- Designed and developed HTML email and landing page templates and set up campaigns in Hubspot
- Managed/art directed design contractors and an employee
- Worked closely with marketing and sales

FEBRUARY 2006—APRIL 2011

TDA Group, Mountain View, CA

Senior Graphic Web and Print Designer

- Set up hosting, designed and maintained company website
- Maintained SEO using Google Analytics
- Designed and produced brochures, datasheets, white papers, case studies, Powerpoints, and custom illustrations for TDA's customers which included Intel, IBM, Dell, Brocade, SAP and more
- Designed and produced web-based projects that include working with the Dell IA team to redesign the medium to large business site section, created wireframes, web site designs, HTML emails and newsletters, web banners, landing pages, maintained quarterly online magazine for IBM working in customers CMS
- Developed, scripted and taught a Powerpoint training course at customer location
- Worked closely with printer vendors and other team members

JANUARY 1996—FEBRUARY 2007

Interlace Design, Campbell, CA

Owner/Senior Graphic Web and Print Designer

- Self-employed for over 10 years working on a wide variety of projects
- · Designed, developed and maintained web and intranet sites for multiple companies
- Designed and produced all types of literature for multiple companies
- Designed trade show booths, signage and give-aways
- · Designed corporate ID, literature, website and packaging for Audible Magic
- Designed the DAC floorplan map for 2006 that included external landscaping, city sites, Disneyland, hotels, etc. for Novitas
- Designed the Silicon Valley Logo maps for 2005 and 2006 for Novitas
- Created promotional banner ads, HTML emails and online subscription pages for Sunset Magazine
- · Produced product simulations in HTML and Powerpoints for digital tradeshow kiosks for Flowpoint
- Designed and delivered assets for 4 of SGI's online software products-worked with engineers to improve usability
- Worked on-site as senior graphic design for Synopsys on multiple projects including graphic design and production of banner ads, datasheets, newsletter, print ads, tradeshow signage, booth graphics and promotion pieces
- Hired contractors as needed and worked closely with print vendors
- Created Powerpoint template designs for multiple tradeshows for Sony

EDUCATION

Certified in graphic design/production through UC Santa Cruz Extension 1996 Over 20 years of experience in both print and web graphic design and production

SOFTWARE

Adobe Cloud: Adobe InDesign, Adobe Photoshop, Adobe Illustrator, Adobe Dreamweaver, Adobe Acrobat, Adobe After Effects, Microsoft Word, Microsoft PowerPoint, Microsoft Excel, Marketing Automation Tools: Marketo and Hubspot; Hand-code HTML5 and CSS3; Online aps: For banner and social media: Bannersnack and Flexitive; For animated SVGs: SVGator; For animated infographics: Ceros.com Received (13) Given (5)



orverr (o)

Wesley Quock Creative strategist, brand builder and visual storyteller February 18, 2020, Wesley managed Margie directly Margie is a very talented designer who has a deep knowledge of design and digital production. I had the pleasure of working with her for a number of years while she was working for Proofpoint as a design contractor and during that time she was responsive to every request and met every deadline. Even when a project called for her to learn a new process or application, she jumped in, was thorough in her work and delivered results that often exceeded expectations. She works with a high level of professionalism and was well regarded among the team. She would be a valuable addition to any creative team. See less



Cindy Padilla Sr. Account Manager at SAP Litmos at SAP May 17, 2016, Cindy worked with Margie in different groups

Margie is very detailed-oriented and produced incredible creative service results for our customers. Margie always went above and beyond for the company and its customers to meet deadlines. She is a top notch team player with an incredible artistic eye. She will make the simplest design extraordinary. **See less**



Terry Lydon Head of Product Litmos SAP

May 15, 2016, Terry managed Margie directly Excellent, Excellent, Excellent! Margie was originally hired by another team and later came to report directly to me. She has handled everything we threw at her and exceeded in results and timeliness. We had her maintain our website, create a standard PowerPoint template, do all of the creative work on slide decks, run our Google Banner Ads, and related campaigns. Margie also upgraded the look and feel of our SaaS application and later worked with our clients to enhance their outwardly facing product pages using our application. I'm sure I missed a few things, and I can't say enough regarding her work. She is also a pleasure to work with. See less



Scott Thompson

Marketing Leader, Content Expert with Proven Marketing Ops Experience. Ready to Produce for SaaS or Hardware Orgs.

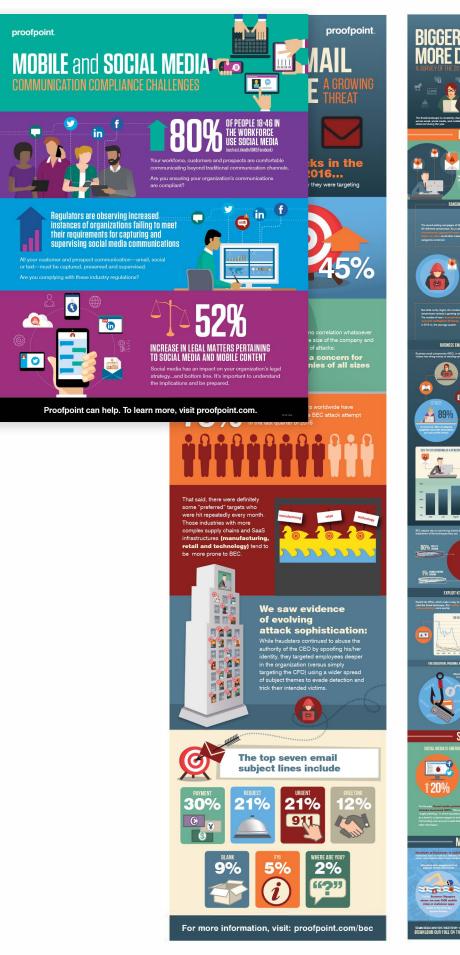
November 1, 2014, Margie worked with Scott in the same group Margie's talent is rare. She's an artistic athlete who makes it look easy at first. Then, slowly, her work shows you the layers and complexity underneath as you roll it into a broader content strategy. Margie's design work is intelligence made visible... an extremely hard thing to find. And, as if that weren't enough, her HTML and coding talent give her that double-punch quality of being a fully-functioning agency in one powerful professional. See less

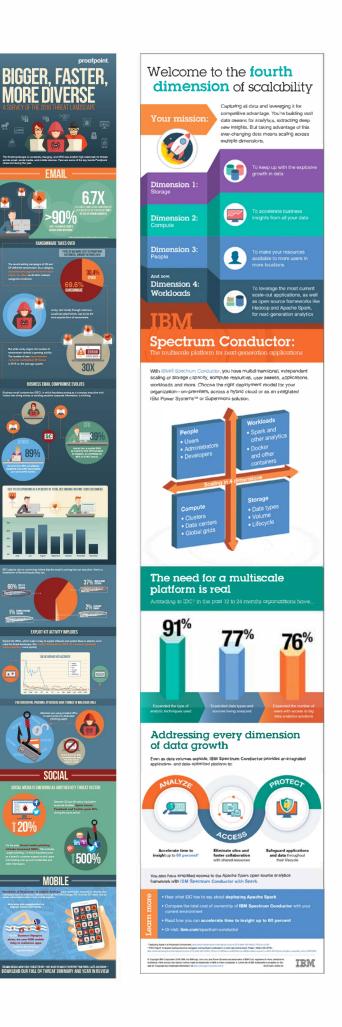


Anthony Poliseno Sr. Product Marketing Manager at Contentful

March 4, 2011, Anthony worked with Margie in different groups When it comes to design, Margie consistently knocks it out of the park! She's got a sixth sense when it comes to intuiting what the client wants, and is particularly great at reconciling design for multiple brands, companies, and personalities. Thanks for all your great work over the years, Margie!

Infographic design for Proofpoint and IBM





~ A Report production project following branding guidelines.



Our research found that cyber criminals use security certificates in **26%** of their domains

transmitted between the user's browser and the site is encry pted

and third partiescannot interceptandread the info

Security certificates increased over the course of 2018 from justover 12% to more than

Our research found that cyberoriminats use security eertificates in 26% of their fraudulentdomains. This finding is especially concerning because all those years of "trust the padiock" training haveled many internet users to perceive these sites as legitimate

FRAUDULENT DOMAINS

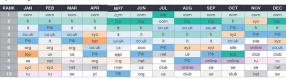
Across the fraudulent domains registered in 2018

- 95% resolve to an IP address
- 94% have an HTTP response
- 16% have an MX record
- 26% have a security certificate

Most domains are registered by businesses and individuals for legitimate purposes. But fauddatestatio register millionsof domains each year. These include traubdent domains used to loands phalaing attacks, lookajike or 'typosguating' domainsthat capitalizeo uninterinoni tarta istentade for other selse, and domains used to leal knockolf goods or scam customers. In addition to registering new domainator fraudulent purposes, fraudstersoften wsploti eristing eligimate domains. Ports of transition in a legitimate domains lifecycle, including engliation and delation, present an opportunity for fraudsters to take over often undetected. Businesseaarcoss industries are undemnined by traudulentdomains.

Between Q1 and Q4, our data indicates that registrations of fraudulent domains rose

Top TLOs Registered by Month



Research by Spannhausrecently highlightedseveral TLDs as 'shady' basedon the percentage of websites with specific TLDs conducting spam operations ¹ Several of these "shady" TLDs appear in the 1st of top TLDs for fraudulent domain registrations as well

engine that analyzes domain records, website content, email activity, reputationand other dynamic factors

Fraudulent domains resolve to IP addresses and have HTTP responses at a much higher ratethandomains overall. They are

Figure 10 shows the top TLDs used in fraudulent domain regist

also more likely to h#vea security certificale

TLD TRENDS

For example, i Is No. 2, "men" is No. 19, and " work" is No. 50 But threat addrs are using more "miccouns" TLDs thin "shady" TLDs. This includes several European country code TLDs. In the wake of CDPR; some of the European country code TLDs were the first to reduct WHCIS information, which may have made them attractive to fraudaters

Because thesuccess of fraudulent domains depends on tricking people, hiding in plain sight can prove effective. As with suspicious pla advesses, this ambiguity makes identifying fraudulent domains difficult besed on one factoratione.





8%

3%

15%

4%

4%

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3%

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Be (ing)

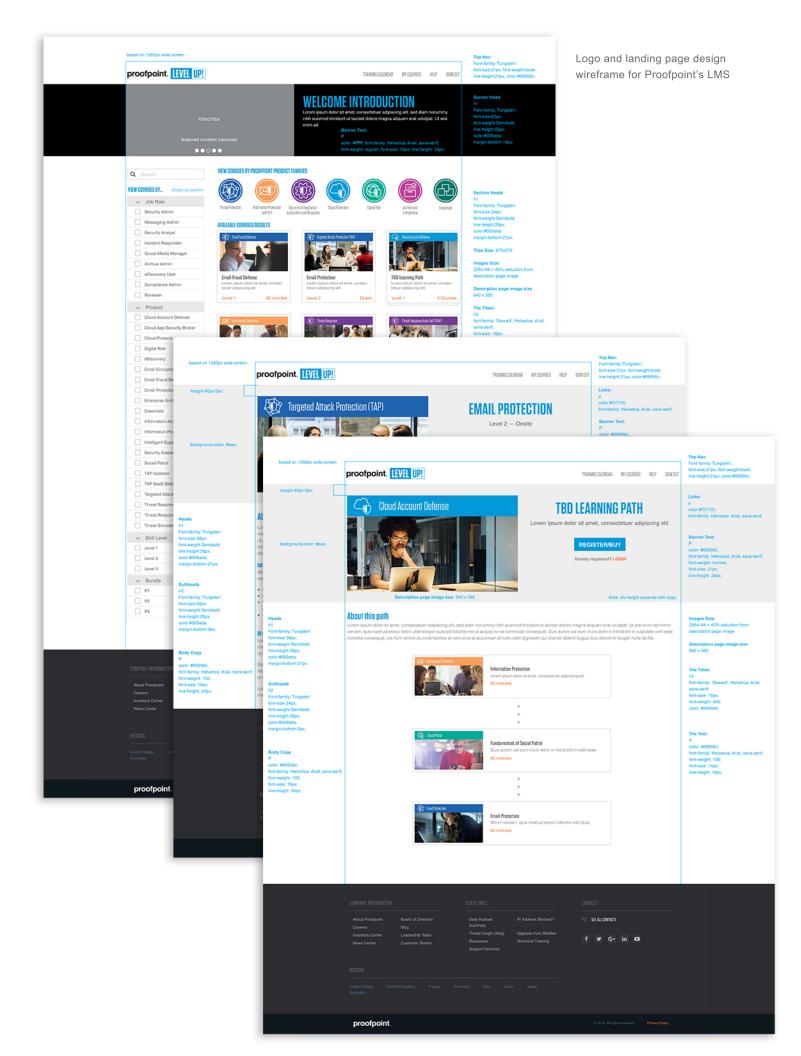
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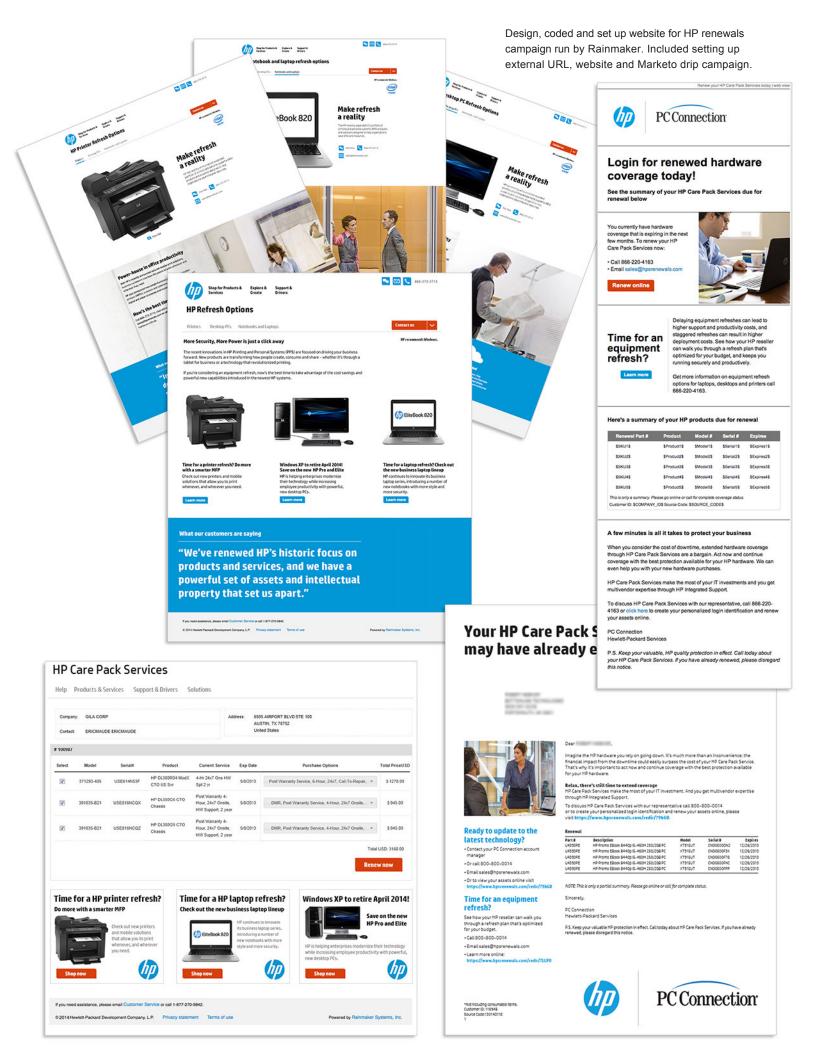
ainRegistry.com



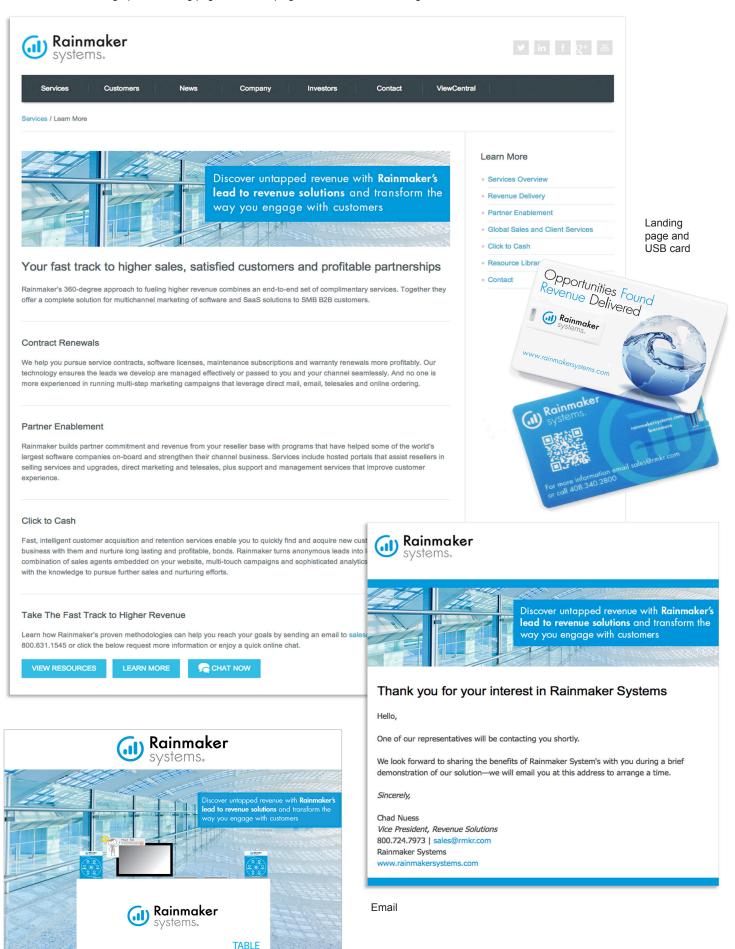


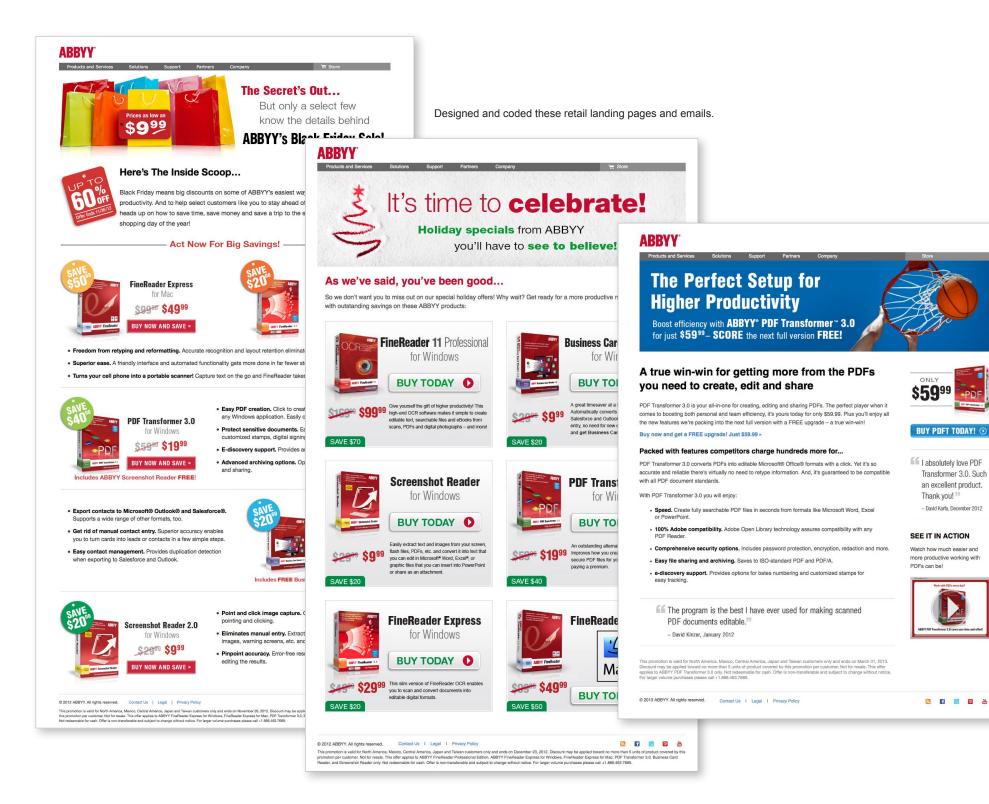




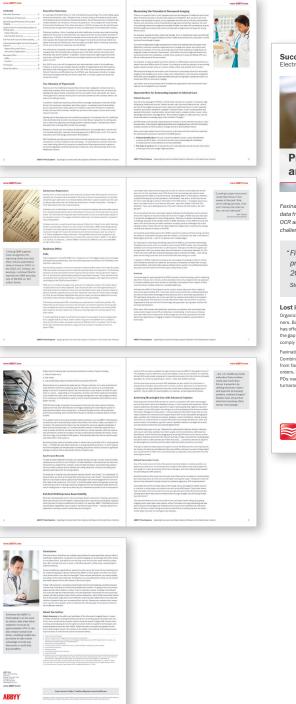


Designed materials for a marketing campaign that included USB cards distributed at a tradeshow to drive traffic to the landing page. Project included 8x10' booth graphics, landing page, email campaign and USB card containing PDF datasheets.











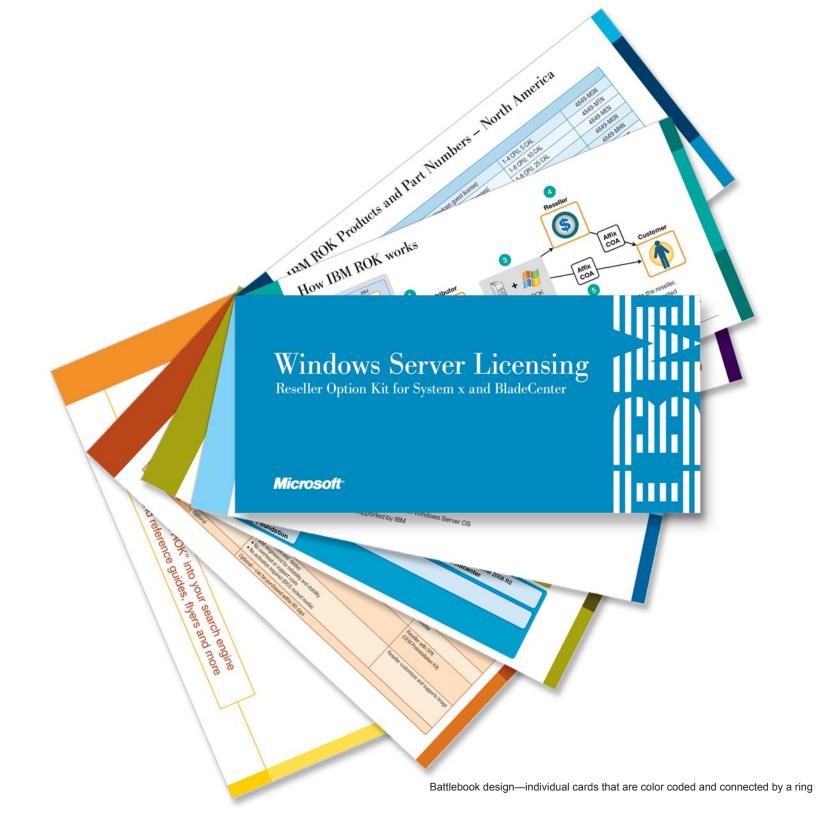


Team,

Microsoft | IBM.

Designed folder and materials for Microsoft/IBM partner program

Systems and Technology Group Solution Brief		
	managem	ensive, scalable ent for your
(intel)	VII Mic Wor Inte.	Microsoft IBM.
Highlights: • Take adventage of Microsoft® System Center Visual Mochine Manager Workgroup Editor to controllate and streamline management of a consolidated virtual environment • Reduce operating costs by levertiging existing IT expertises and investments in Microsoft Windows Server® Inchnology	More virtua dema streat admit Mach design cost-s a cost	Virtualization Readiness Kit
while scaling virtualization efforts Improve load-balancing, virtual machine failower and disaster recovery capabilities there and disaster recovery capabilities there are disaster recovery capabilities there are disaster and there are an are	For I SCV1 and c perfo mana physio by les Serve Manag	
Virtualizat	tic	
microsoft ibm.com/sy		Server Virtualization Optimize your server hardware investments by consolidating multiple server roles as separate virtual machines running on a single physical machine and fully leverage the power of x64 computing.
		Virtualization of Workloads Increase the reliability and flexibility of your server infrastructure by virtualizing your common Microsoft workloads.
		Virtualization Management Centralize management of physical and virtual IT infrastructure, increase server utilization, and dynamically optimize resources across multiple virtualization platforms.



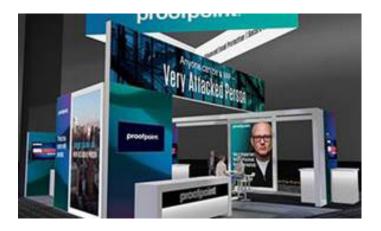




Banner ad design

Margie Preston 408-891-5859

TRADESHOW SAMPLES



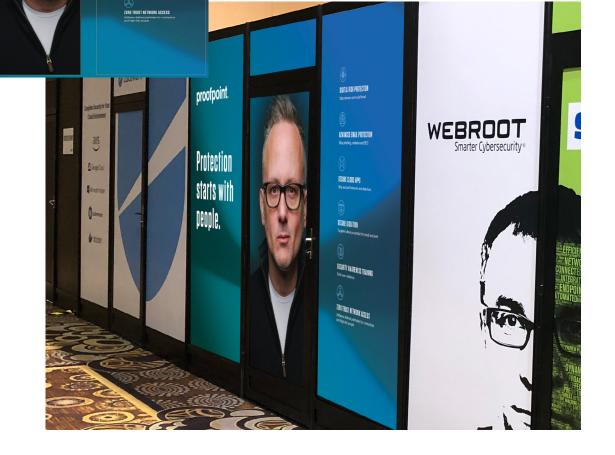
Blackhat 2019

The booth design was created by the art director and handed off to me as an 8.5×11 illustrator file for final production.

- 1. I sourced the high res images. Outlined the illustrator text and set up the files at 50% the final size with a 2.5" bleed (to be printed at 200%).
- 2. After resizing I converted the illustrator blends to 300dpi jpg files and added a slight blur so when upsized the blend would print smoothly.

Note: Because each printer has slightly different requirements I always request the printer's specs before starting a job.

As a companion piece for this project I designed the meeting room artwork which included 4 panels using their main image and bullet points.





Protection starts with people.



HIMSS-2019

I created the design based off of the booth specs following the companies branding guidelines.

- 1. They supplied all the copy they wanted to include—I chose and modified the images, laid out the text and set up the final print files.
- I sourced the high res images. Outlined the illustrator text and set up the files at 50% the final size with a 2.5" bleed (to be printed at 200%) following the printers specs.



	ER PRIZES ed to quartifies or hand. Prize will not be previded at a bien dee		
LEVEL 1 • Apple Watch • Bose Home Speaker 500 with Alexa voice control built-in, black • Bose QuietComfort 35 (Series II) Wireless Headphones, noise cancelling, with Alexa voice control • Oculus Go Standalone Virtual Reality Headset – 64GB • Flyington Drone			
LEVEL 2 • North Face Backpack • Messenger Bag	LEVEL 3 • Wireless Charger Power Bank • Whiskey Rocks		
LEVEL 4 • \$10 Starbucks Gift Card • Neoskin Journal • Stainless Steel Water Bottle • Notebook	LEVEL 5 • \$5 Starbucks Gift Card • 2 in 1 Charging Keychain • Hand Sanitzer • RuMe Tote		
Terms & Conditions: Original scratch card must be exchang Moscore center by 200 pm Thunday, March S. One scrate ©Proodpoint, Inc: Prodpoint is a trademark of Prodpoint, In countries. All other trademarks contained herein are propert	h card per person.		

2x2 Invite Card handed out at show

proofpoint.

CUSTOMER NETWORKING RECEPTION Tuesday, March 5, 2019 3:00 pm – 5:00 pm



B Restaurant and Bar

Above Moscone Center North overlooking Yerba Buena Gardens

Pedi-Cab artwork



48X24 Window Stickers at the Networking Lunch



RSA-2019

The art director designed the booth and I designed and produced several misc partner assets & handouts

5x7 double-sided Prize scratcher cards



36X80 Luncheon directional banner

proofpoint. Welcomes our special guests to B Restaurant on level 2

proofpoint. TUESDAY – JANUARY 15[™] proofpoint. 6:30-8:30 AM BREAKFAST **SE** SKC EXHIBIT HALL B 8:00 AM Changing the Game In 2019 Risko Sallo proo 9:00 AM CEO Insights Gary Steele SKO 9:45 AM Break 10:15 AM Telling the People-Centric Story Ryan Kalember 10:45 AM Changing the Game with Plays 6:30-8:30 Ryan Kalember and Ashan Willy and Bundles 11:45 AM LUNCH AND TECH ZONE 8:30-9:3 6:30-8:30 BREAKOUTS FROM 1:15-2:15 PM 8:30-10 Steve Dossett, Rich Davis Great America Meeting Room 1/2 9:30-10:3 61 Commercial Solutions Keven Mabey 8:30 AM C2 Mark Guntrip, Mike Picard, Commercial Plays Exhibit Hall B 10:30 AM 10:00 AM Jodie Mattin C3 10:30 AM Brady Hall, Paul Williams Exhibit Hall A2 Commercial Mimecast 10:30-12:0 Jim Cox, Adenike (Nikki) Cosgrow 11:00 1 Field Solutions Meeting Room 203/204 Nate Chessin 11:15 AM 11:00-12 F2 Field Solutions Exhibit Hall A3 Curtis Wray, Ashan Willy, O'Brien 11:30-12 Arnie Lopez, Brandon Warren, 12:30-2: Field Microsoft F3 Great America Ballroom J Neal Shave Jason Ford, Catherine Hwang, Chris Danyo Field Microsoft Meeting Room 209/210 12:30 PM Comme Carl Helle, Jenn Cheng, Great America Meeting Room 3 Field Plays Craig Huitema Competit 2:30-5:0 2:15 PM BREAK 5:00-7:0 Mimecas BREAKOUTS FROM 2:45-3:45 PM TSD, CAD 7:00 PM Mark Guntrip, Mike Picard, Jodie Mattinson Great America Meeting Room 1/2 Commercial Plays EFD C2 Brady Hall, Paul Williams Exhibit Hall B Commercial Mimecast Security A Steve Dossett, Rich Davis, Keven Mabey Commercial Solutions C3 Exhibit Hall A2 Archiving to reach Carl Helle, Jenn Cheng, Craig Huitema Field Plays Meeting Room 203/204 Protect clic and TAP Is Werner Thalmeier , Ryan Kalember, Field Plays F2 Exhibit Hall A3 Gerard Jim Cox, Adenike (Nikki) Cosgrove, Field Solutions Great America Ballroom J Nate Che Field Solutions Curtis Wray, Ashan Willy, Jen O'Brien Meeting Room 209/210 Jason Ford, Catherine Hwang, Chris Danyo Comme Great America Meeting Field Microsoft Room 3 Compet 3:45 PM RRFAK Mimecas IS FROM A:15-5:15PM RRFAK TSD, CAD Great America Meeting Room 1/2 Commercial Mimecas Brady Hall, Paul Williams EFD

Steve Dossett, Rich Davis, Keven Mabey Commercial Solutions Exhibit Hall B Mark Guntrip, Mike Picard, Jodie Mattinson Commercial Plays C3 Exhibit Hall A2 Arnie Lopez, Brandon Warren, Neal Shaver Field Microsoft Meeting Room 203/204 Jason Ford, Catherine Hwang, Chris Danyo Field Microsoft Exhibit Hall A3 Carl Helle, Jenn Cheng, Craig Huitema Field Plays Great America Ballroom Werner Thalmeier , Ryan Kalember, Gerard Field Plays Meeting Room 209/210 Jim Cox, Adenike (Nikki) Cosgrove, Great America Meeting Room 3 Field Solutions 5:15 PM TECH ZO WEI COME DINNER AT SANTA CLARA CONVENTION CENTER 6:30 PM

NOT SURE WHAT'S HAPPENING TODAY AT SKO 2019?

Get the full schedule by downloading the conference app for android and iOS

SHARE YOUR THROUGHTS ON SKO 2019

Simply click on the session you're attending and scroll down to take a simple two-question survey

SKO-2019-Digital Agenda

I designed the digital agenda based off of the venue specs - dimensions: 1080x1781 scrolling signage

SK02019 GAME CHANGER

SE {

6:30

8:30 9:30 10:3 11:0

12:01

1:00

1:00

1:00

2:30 2:30

3:30 4:00 4:00

5:00

6:00

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3:45 PM

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ISD, CAI EFD Security A

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5:30PM

2016 Japanese Booth Design

I designed and produced this booth that was printed in Japan

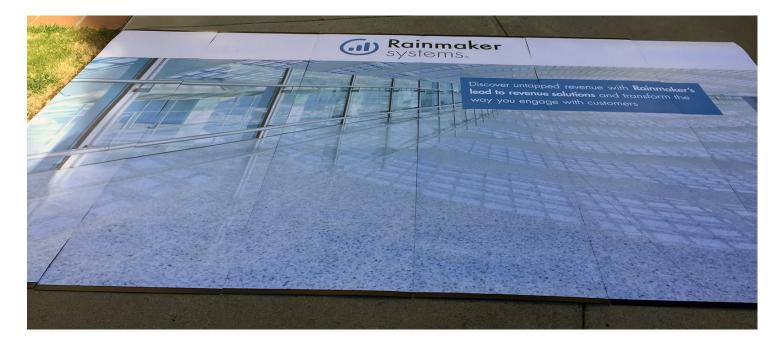




I designed and produced all of the assets for this booth including the company logo, a landing page and email campaign. (SEE PAGE 8 for email and landing page)

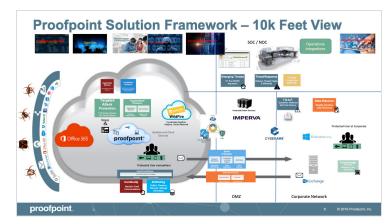


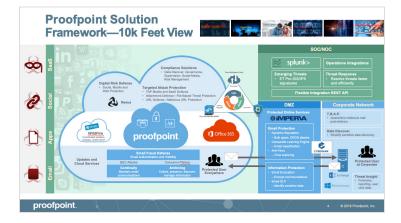
This is the actual printed piece



Margie Preston 408-891-5859

PRESENTATION SAMPLES

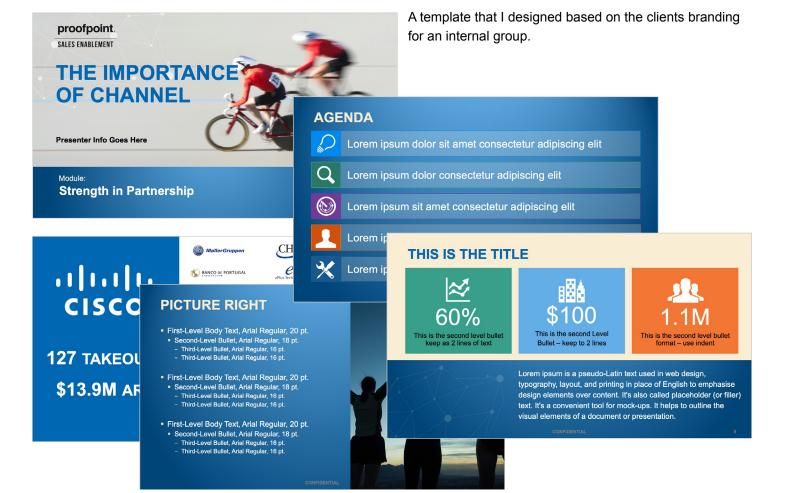




Presentations

I have create templates for clients in the past it's more common to have the client supply their corporate template with a presentation created by an inhouse team for clean up.

The example to the left—top was supplied by the client and below it the finished slide. Note the images next to the title are jump links to specific sections in the presentation.





Animated presentation with voice over

I used several stock illustrations to create this MP4/presentation working from the customers hand drawn storyboard with their inhouse audio/video person.

I designed/created each side to match up the movements and transitions in Powerpont with the voiceover they supplied.

View .mp4 here: interlacedesign.com/training-video.mp4









